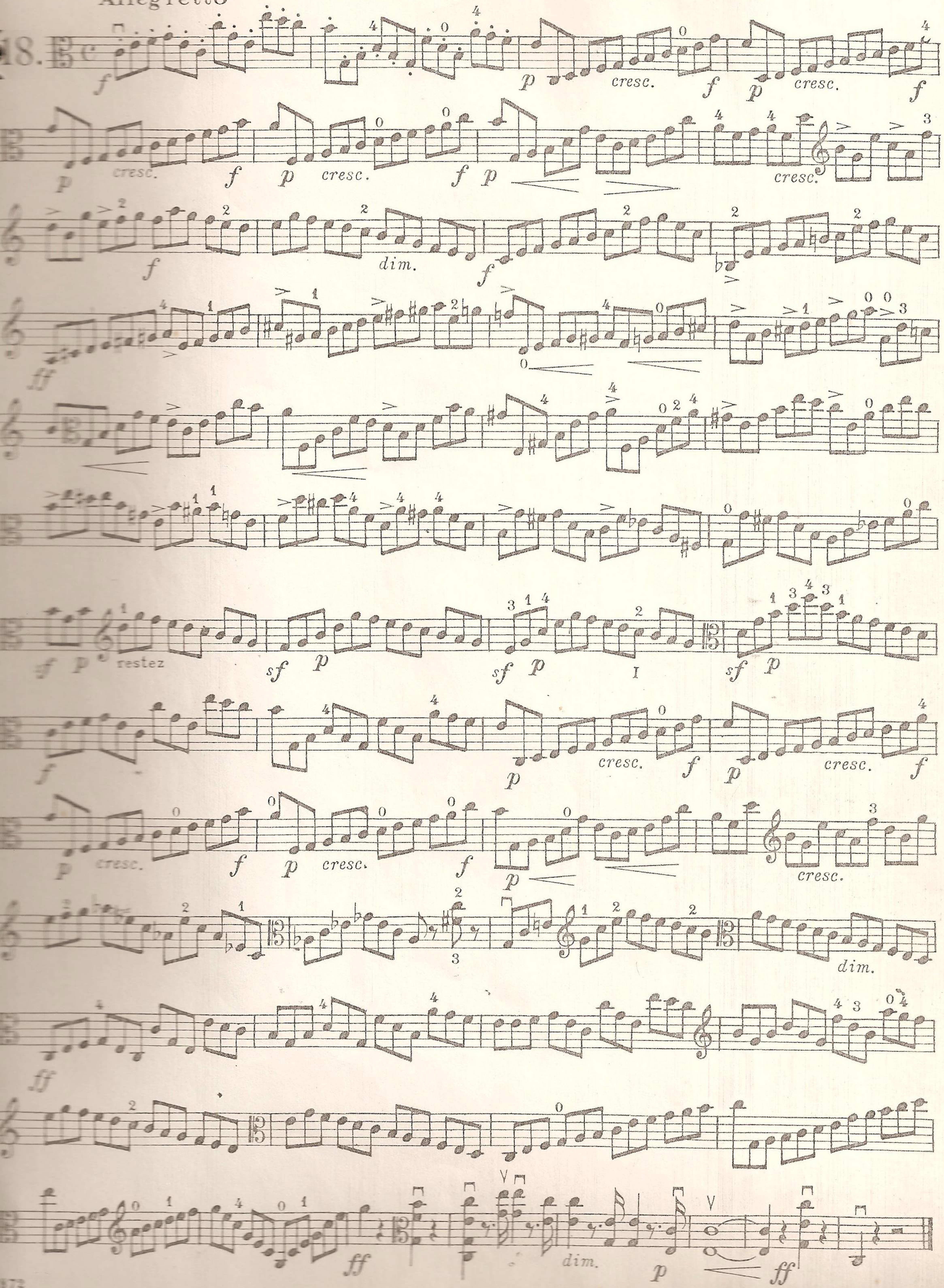


Allegretto

18.  Musical score for Kayser - Opus 20, Detaché - Metade Superior, page 25. The score is in 3/4 time and features a single melodic line with various dynamics and articulations. The piece is marked "Allegretto". The score consists of 18 measures. Dynamics include *f*, *p*, *cresc.*, *dim.*, *sf*, and *ff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece ends with a final cadence marked *ff*.