

# Double Bass Sonata No.5

**Largo**

*mp con molto sentimento*

*mf*

*dim.*

*p*

*mp*

*mf*

*dim.*

*p*

*pp dolciss.*

*II*

*II*

*II cresc.*

*mf*

*f*

**Allegro (ma non troppo)**

*mf*

*simile*

*dim.*

*p cresc.*

*f*

*mf*

*dim.*

*mp*

*cresc.*

*p*

*p cresc.*

*f*

## Double Bass

*mp* *cresc.* *mf* *dim.* *p* *mf* *dim.* *p cresc.* *f*

**Largo (doloroso)**

*p* *con intimo sentimento* *mf* *mf* *dim.* *p cresc.* *f* *dim.*

## Double Bass

Allegro (con spirito)

This musical score for Double Bass is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro (con spirito)'. The piece begins with a 'mf' dynamic and a 'grazioso' character. The notation includes various fingerings (1-4), slurs, and accents. Dynamics range from 'p' (piano) to 'f' (forte), with 'mf' (mezzo-forte) being the most common. The score features several 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. There are also 'II' and 'III' section markers. The piece concludes with an 'allarg.' (ritardando) marking. The final measure is a double bar line.

*mf* *grazioso*

*p* *cresc.* *mf*

*p* *cresc.* *f*

*mf* *f*

*dim.* *p*

*mf* *mf*

*p* *cresc.* *mf*

*cresc.* *mf*

*p* *mf* *cresc.* *allarg.* *f*