

PARA UTILIZAÇÃO POR AQUELES QUE FARÃO CLARINETA

Andante **Estudo em DÓ maior**

p *p cresc. e accel.* *riprendendo il tempo*

a tempo

p *cresc.* *f* *p* *f* *f cresc.*

Escala em LÁ menor

1

117 - 118

The image shows a page from a music book with two main sections. The first section, 'Estudo em DÓ maior', is in 4/4 time and starts with an 'Andante' tempo marking. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a 'p cresc. e accel.' marking. The third staff is marked 'a tempo'. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a 'cresc.' marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a 'f cresc.' marking. The second section, 'Escala em LÁ menor', is in 4/4 time and consists of three staves of music. The first staff is marked with a first ending bracket and the number '1'. The page number '117 - 118' is at the bottom.

PARA UTILIZAÇÃO POR AQUELES QUE FARÃO SAX

Andantino (♩ = 80) Estudo em LÁ menor

The first study is in A minor, Andantino tempo (♩ = 80). It consists of five staves of music. The first staff begins with a circled 'p' and a fermata. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic and a 'rall.' marking. The key signature has one flat (Bb) and the time signature is common time (C).

1 Estudo em SOL maior

The second study is in G major, first system. It consists of four staves of music. The first staff begins with a circled '1' and a fermata. The key signature has two sharps (F# and C#) and the time signature is common time (C).

117 - m

PARA UTILIZAÇÃO POR AQUELES QUE FARÃO TROMBONE OU BOMBARDINO (pag 1)

ÉTUDES CARACTÉRISTIQUES

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pour TROMBONE

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Allegro moderato. $\text{♩} = 96$

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PARA UTILIZAÇÃO POR AQUELES QUE FARÃO TROMBONE OU BOMBARDINO (pag 2)

2

p

f *mf* *mf*

f *p* *dim.*

p *dim.* *rit.*

1º Tempo *f*

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PARA UTILIZAÇÃO POR AQUELES QUE FARÃO TUBA

TUBA

Moderato

13 *mf*

The musical score is written for Tuba in a moderate tempo. It begins at measure 13 with a mezzo-forte (mf) dynamic. The notation is in bass clef with a key signature of two flats. The first staff contains a series of eighth and sixteenth notes. The subsequent staves continue with similar rhythmic patterns, including some triplet markings in the later measures. The score ends with a final measure on the eleventh staff.

O candidato deverá executar:

1. Uma escala em 3 ou 4 oitavas com arpejo.
2. O prelúdio da Suíte Nº 1 em sol maior de J. S. Bach.

SUITE I.

59

Prélude.

