

SONATA

Transcribed by FRED ZIMMERMANN

BENEDETTO MARCELLO
(1686-1739)

ADAGIO

Contrabass

Piano

3

3

6

6

9

9

12

12

p

15

15

rit.

17

Allegro

Allegro

p

f

22

p

f

p

f

25

p *f*

29

mf *p*

34

mf *p*

38

mf *p*

41

mf *f* *p*

41

mf *f* *p*

45

rit. *ff*

45

rit. *ff*

48

48

LARGO

49

LARGO *p*

p

49

p

56

56

f *p*

56

f *p*

This system contains measures 56 through 62. The top staff (soprano) begins with a series of eighth notes, marked *f*, then transitions to a more complex rhythmic pattern marked *p*. The bottom staff (piano) features a steady eighth-note accompaniment, also marked *f* and *p* at different points. The key signature has one sharp (F#).

63

63

f *p* *rit.*

63

f *p* *rit.*

This system contains measures 63 through 69. The top staff includes triplets of eighth notes marked *f*, followed by a passage marked *p* and *rit.* (ritardando). The bottom staff continues the accompaniment with similar triplet patterns and dynamic markings.

70

70

This system shows measure 70. The top staff has a single half note with a fermata. The bottom staff has a single half note with a fermata. The system ends with a double bar line.

71

ALLEGRETTO

71

p *p*

71

p

This system contains measures 71 through 76. The top staff is marked *ALLEGRETTO* and begins with a series of eighth notes marked *p*. The bottom staff features a steady eighth-note accompaniment marked *p*. The key signature has one sharp (F#).

77

77

83

83

f *p* *f* *p*

89

89

mf *dim.*

95

95

p

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Contrabass

BENEDETTO MARCELLO
(1686-1739)

ADAGIO

1
p

4
p *f*

7
p

10
p

13
p *rit.*

Allegro

17
p

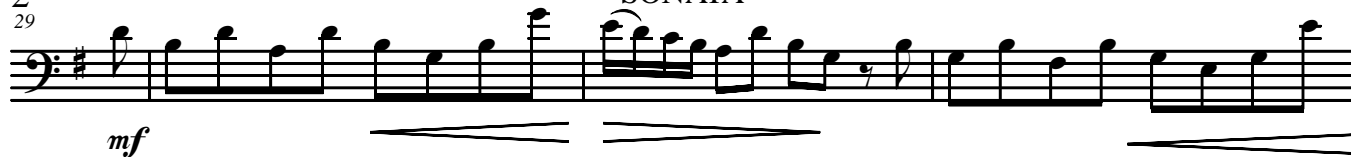
21
f *p* *f* *p*

24
f *p*

26
f

2
29

SONATA



LARGO



SONATA

3

59

p

65

f *p* *rit.*

71 ALLEGRETTO

p

76

p

82

f *p* *f*

88

p *mf*

94

dim. *p*

100

f

106

p *rit.* *p*